



Girrin-da Guri Artist in Residence Program October 2025 Artist Expression of Interest

Background

In March 2019, with the support of Regional Cultural funding, Yarrawarra constructed an on site pottery studio to support a range of activities including an annual “First Nation's Artist in Residence” program.

The “Girrin-da Guri Artist in Residence” is a visual arts program generously supported by Create NSW, that caters for First Nations artists wishing to create and access a fully equipped pottery studio, painting workshop, cultural heritage museum, coastal sites & cultural support.

www.yarrawarra.com.au

In October 2025 we plan to host our annual artist's 2 week residency on site at Yarrawarra. This is a fantastic opportunity to develop your professional practice and create new work with support of the cultural centre infrastructure and team.

Our role with the Residencies is to find suitable artists through a separate Expression of Interest, and provide accommodation & workshop space for the residency. The successful artist will be paid a weekly stipend of \$600 to support living expenses, travel and material expenses. In return, the artist in residence will deliver be invited to exhibit in Wadjar gallery the following calendar year and asked to deliver one public arts program. This could be an artists talk, public arts performance, creative workshop or demonstration.

How long is the residency?

Typically the residency will be undertaken over 10 to 14 days, this year commencing Saturday 11th October, 2025 The residency is focused on the artist accessing cultural support & creating new work ultimately involving community members through exhibition & delivery of a workshop or public event.



What does Yarrawarra do? Yarrawarra Aboriginal Cultural Centre is a service of Gurehlgam Corporation Ltd. Established in 1987 by the Gumbaynggirr Elders. Yarrawarra, is an Aboriginal cultural, conference and accommodation centre, which houses the Wadjar Regional Indigenous Gallery and the Jalumbo Cultural Keeping Place, a centre of excellence in Aboriginal Australian visual arts and culture, proudly owned and operated on a not for profit basis by First Nations people, predominately from the Gumbaynggirr language group. Yarrawarra is situated at Corindi Beach, 30 kms north of Coffs Harbour NSW, which is in the coastal lowlands of Gumbaynggirr nation. Yarrawarra directly contributes to arts and cultural activities through the exchange of ideas, skills and knowledge between language groups. The cultural centre maintains a platform for the revitalization of cultural practices and activities to ensure that the oral translation of First Nation views and the expression of identity through artistic means are fostered and supported.

Yarrawarra Cultural Centre will:

- be active hosts, keen to provide as much creative support as possible
- provide a furnished one bedroom cabin for the artist to stay in
- supply a venue for the artist to work in
- provide a suitable space for workshops or demonstrations by the artist
- help with showing work produced
- take the lead role in publicising the residency
- find appropriate knowledge holders that can act as cultural consultants
- facilitate access to our cultural heritage collections
- help with practical things-such as setting up a venue for an artist talk or workshop.

Who can submit an EOI?

Applications can come from any first nation artist residing within NSW that can commit to the residency term and deliver exhibition work & one public program in the following calendar year. (typically for 2 weeks including October during the following residency term)

Applications need to be submitted by the end of July 2025.

Any questions?

Contact:

Alison Williams, Creative Director, Wadjar Regional Indigenous Gallery.

galleries@yarrawarra.com.au or phone 0291 884370.



**WADJAR
REGIONAL
INDIGENOUS
GALLERY**

Yarrowarra Aboriginal Cultural Centre



Create NSW
Arts, Screen & Culture

Application form

Name of Artist

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Address:

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Language Group

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Your project / proposed activity for the 2 week residency? please include any cultural information/access required to sites/knowledge holders & heritage collections.

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Proposed public activity? Give a brief outline of what type of workshop or activity you may wish to deliver via the gallery public program.

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Contact details

Ph:.....

email:.....



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Brief details about your arts practise?

1. early - mid career, established?
2. previous exhibitions/workshops
3. please attach a minimum of 3 samples of your work or URL of on line examples?
4. Do you have a website?

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Are you interested in a particular art form for this residency? Note-you can answer ‘any’ art form or you can list more than one art form! But if you are keen on something specific it might help us with matching workshop space & equipment or it might help with accessing something related to your preferred art form through a future opportunity.

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How did you find out about this residency?

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What else do you want to tell us in support of your application?

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**Applications to be sent to:
Alison Williams
Yarrawarra Cultural Centre
PO Box 102
Corindi Beach, NSW. 2456
Email: gallery@yarrawarra.com.au or phone 0291 884370
Closing date for applications Friday, 25th July 2025.**